

SUMMER RESOURCES - 2023-2024

GRADE 8

Summer Reading Book - *We Are Not Free* by Traci Chee

Assignments - Choose one of the following creative projects:

1. **TIMELINE** - Create a timeline showing major events from the novel in chronological order. Use cardstock or poster board no larger than 11 x 14.
2. **GPS** - Draw a detailed map of the community. Pretend it can be explored through a GPS device. Draw some parts at close range. Use cardstock or poster board no larger than 11 x 14.
3. **BOOK JACKET** - Design a book jacket for the book. Include a synopsis of the novel on the front fly, an author biography on the black flap, and some reviews on the back cover.

Writing Assignment - Choose one of the following topics. Then, create a Google Doc and write a three to five paragraph response to the prompt. Make sure you answer the questions in your response. Please use 12 pt. Times New Roman and double spaced in your format. Your name, grade, and date completed must be in the upper left hand corner. Finally, add a creative title.

1. Shig's mother tells him that anger and fighting change nothing. What does Shig's mother tell him when he asks what he should do instead of fighting and being angry? What is gaman? How is gaman supposed to help a person in difficult times?
2. What a reader knows about events and characters is determined by the point of view in a book. What is the point of view in the book? Where does the author change the point of view? How does the point of view influence what readers know about events and people?
3. The author uses historical details in the novel. How does the author use historical details in the book? How do the details that the author uses in the book about the Japanese internment imitate events from real life?
4. Imagery is a literary device authors use to describe something using the five senses to help readers experience what a character is experiencing. How does the author use imagery to help readers imagine the world she has created?
5. The author shifts the point of view from third-person to fourth-person in Chapter XII. How does the author use the fourth-person point of view in Chapter XII? How does switching the point of view help readers feel as though they are participating in Keiko's last hours with Twitchy? (Fourth-person is a POV that puts your reader in the shoes of a collective group narrating as one. Instead of using "I" or "They" in your writing, you write from the perspective of the pronoun "We.")

YOU WILL RECEIVE EXTRA CREDIT IF YOU COMPLETE THE SUMMER WORK BEFORE THE START OF SCHOOL AND EMAIL IT TO ME. SEND THE DOC AND A PICTURE OF THE PROJECT.

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BOOKS FOR IN CLASS READING - The first book must be in school by September 25th.

1. ***The Boy in the Striped Pajamas*** - John Boyle ISBN: (978-0-385-75153-7)
2. ***And Then There Were None*** - Agatha Christie ISBN: (978-0-06-207348-8)