

SUMMER RESOURCES - 2023-2024

GRADE 7

Summer Reading Book - *The Giver by Lois Lowry*

Assignments - Choose one of the following creative projects:

1. **MAKING MEMORIES** - Make a scrapbook of all the memories that The Giver gives to Jonas; snow, sunshine, war, Christmas, etc. Make sure you name the emotion that partners with each and every memory.
2. **GPS** - Draw a detailed map of the community. Pretend it can be explored through a GPS device. Draw some parts at close range. Use cardstock or poster board no larger than 11 x 14.
3. **BOOK JACKET** - Design a book jacket for the book. Include a synopsis of the novel on the front fly, an author biography on the black flap, and some reviews on the back cover.

Writing Assignment - Choose one of the following topics. Then, create a Google Doc and write a three to five paragraph response to the prompt. Make sure you answer the questions in your response. Please use 12 pt. Times New Roman and double spaced in your format. Your name, grade, and date completed must be in the upper left hand corner. Finally, add a creative title.

1. In Chapter Two readers learn about the importance of following "The Rules." However, some rules are routinely broken. Discuss the rules that are routinely broken in *The Giver*, then compare them to the rules of American society that are routinely broken. How does breaking the law, even minor laws, affect society as a whole?
2. In Chapter 10, The Giver describes to Jonas that he is weighted by memories of the world and of the past Receivers. Discuss a significant event in recent world history. In what way has that memory "lived on" long after the event has transpired.
3. The Giver gives Jonas the experience of snow and sunshine. Discuss the reasons why snow is not permitted in the community. Discuss why sunshine is associated with the painful things the Elder mentions. Compare and contrast the emotional and physical effects of snow and sunshine.
4. Jonas witnesses children playing a pretend game of war. Watching them upsets Jonas. Write an essay on violent movies in American society. How does the mere pretending of painful events affect audiences? Is pretending appropriate in gaining understanding or are we exacerbating violence and war, and essentially sending the message that violence is the solution to conflict, instead of diplomacy.

YOU WILL RECEIVE EXTRA CREDIT IF YOU COMPLETE THE SUMMER WORK BEFORE THE START OF SCHOOL AND EMAIL IT TO ME. SEND THE DOC AND A PICTURE OF THE PROJECT.

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BOOKS FOR IN CLASS READING - The first book must be in school by September 25th.

1. ***Freak the Mighty*** - Rodman Philbrick ISBN: (978-0-439-28606-0)
2. ***The Outsiders*** - S.E. Hinton ISBN: (978-0-14-240733-2)